

PUBLICATIONS

Choubassi, H., Beloff, L., & Blanchette, C. (eds. 2026). Editorial: *Synthetic sentience: Relational intelligence and the politics of perception*. *Technoetic Arts*, 24, 3–12.

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Beloff, L. (2023). *Biokitsch in Art: And the Survival of the Prettiest*. In M. Rynnänen & P. Barragán (Eds.), *The Changing Meaning of Kitsch: From Rejection to Acceptance* (pp. 249–262). Palgrave Macmillan. https://doi.org/10.1007/978-3-031-16632-7_10

Beloff, L., & Del Rio, A. (2023). *Spatial Oddities: Examining Sustainability in Art and Beyond*. *Media Art History Proceedings*, Venice.

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Beloff, L., & Søndergaard, M. (2022). *POM – Politics of Machines Series presentation of the conference*. *International Symposium of Electronic Arts*, Barcelona, 1030–1031. <https://doi.org/10.7238/ISEA2022.Proceedings>

Christensen, M., Conradi, F., Søndergaard, M., Beloff, L., & Choubassi, H. (Eds.). (2022). *Politics of The Machines – Rogue Research 2021*. *Electronic Workshops in Computing*. British Computer Society. <https://doi.org/10.14236/ewic/POM2021.0>

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Beloff, L., & Pichlmair, M. (2007). *TRATTI – A Noise Maker for Children*. *Mobile Music Workshop Proceedings*.

Beloff, L. (2006). *When the Cables Leave, the Interfaces Arrive – Immaterial Networks and Material Interfaces*. *Technoetic Arts*, 8(1), 47–53. <https://doi.org/10.1386/tear.8.4771>

A limited selection of publications referencing my art works

The following is a limited selection of publications by other authors that have referenced or featured my projects. The list includes only printed matter (excludes online features, interviews, etc).

2026 - The Ecosystemic Turn: Cognitive Assemblages of Living and Technological Systems in Bioartworks; dissertation by Claudio de Melo Filho referencing the works and theory by L.Beloff

2024 - Playful Somaesthetic Technology Practices Characteristics, Conditions, and Frameworks across Arts, Games, and Augmentation. Author: Aska Mayer. The Journal of Somaesthetics Volume 10, Number 2 (2024)

2023 - Through the Scope of Life Art and (Bio)Technologies Philosophically Revisited. Authors: Maria Antonia Gonzalez Valerio & Polona Tratnik. Springer. <https://link.springer.com/book/10.1007/978-3-031-31736-1>

2023 - Biotaiteellisia hetkikuvaelmia näiltä seuduilta – article by Mari Keski-Korsu. Suomalaisen Mediataiteen Ensimmäinen Vuosisata – Finnish Media-Art History.

2021 – Elektronisk Kunst I Norge – Bind I: Kunstnere og verk fra 1960 til 2020. Compendium of artists and works working on the field of media-arts in Norway 1960-2020. Publisher: TEKS.press ; Editors: Zane Cerpina, Ståle Stenslie and Jøran Rudi. <https://ekunst.net/>

2019 - Where the Inaction Is: The Politics of Digital Things and the Significance of the Lab... In the Practices of Laura Beloff, Kollision and Mogens Jacobsen - article by Morten Soendergaard. Intellect Books. digitaldynamics.art/about-the-book/

2019 – Interactivity Dynamics - article by Lorella Scacco. Intellect Books. digitaldynamics.art/chapters/

2018 The Plant Contract: Art's Return to Vegetal Life by Prudence Gibson. Brill / Rodopi, Leiden.

2014 - Garments of Paradise: Wearable Discourse in the Digital Age by Susan Ryan. MIT Press, Cambridge, London.

2013 - FOO-catalogue by Atle Barclay. Kunsthall Grenland, Norway

2010 - Art + Science Now by Stephen Wilson. Thames & Hudson , London, England

2009 - Evolution Haute Couture: Art and Science in the Post-Biological Age (Part 1) by Dmitry Bulatov (Ed.) The National Center for Contemporary Arts, Kaliningrad, Russia

2009 - Leonardo Journal of the International Society for the Arts, Sciences and Technology, article by Susan Ryan, vol. 42, n:o 4, MIT Press Journals, Cambridge, Massachusetts, USA

2009 - Science as Suspense-catalogue by Dmitry Bulatov (Ed.), Dynasty Foundation, Moscow, Russia

2008 - Homo Ludens Ludens catalogue by Erich Berger, Rosina Gómez-Baeza (Eds.), Laboral Centre for Arts & Creative Industries, Gijon, Spain

2008 - Appropriations of the (un)common: public and private space in times of mobility by Beiguelman, Bambozzi, Bastos, Minelli (Eds.), Instituto Sergio Motta, Brazil

2007 - LABcyberspaces catalogue by Ana Botella Diez del Corral (Ed.). Laboral Centre for Arts & Creative Industries, Gijon, Spain.

2007 - La Biennale di Venezia catalogue, Venice, Italy

2004 - Ars Electronica Catalogue, Timeshift - The World in Twenty-Five Years by Gerfried Stocker, Christine Schöpf (Eds.). Hatje Cantz, Austria, Germany

2004 - Framework: the Finnish art review by Marketta Seppälä (Ed.), FRAME, Helsinki, Finland

2004 - ISEA2004 catalogue by Tapio Mäkelä, Maria Candia (Eds.), M-Cult, Helsinki, Finland

2004 - Light As Fuck catalogue by Per Bjarne Boym, Gu Zhenqing (Eds.). The National Museum of Art, Oslo, Norway.