

## LAURA BELOFF



# CV

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<https://research.aalto.fi/en/persons/laura-beloff>

### Education and degrees awarded

|             |                                         |                                                                    |
|-------------|-----------------------------------------|--------------------------------------------------------------------|
| 2006 – 2012 | Doctor of Philosophy PhD                | University of Plymouth, UK                                         |
| 1996 – 1998 | MFA Critical Studies & Integrated Media | California Institute of The Arts, USA / Fulbright grantee          |
| 1989 – 1995 | MFA & BFA in Photography                | University of Art & Design Helsinki (a.k.a. Aalto), Finland.       |
| 1985 – 1989 | BFA in Art                              | Turku Art School (a.k.a. the University of Applied Sciences Turku) |

### PhD

2012 Doctor of Philosophy from University of Plymouth UK, Faculty of the Arts, School of Art & Media. Thesis: *Wearable Technology As Artistic Strategy*. Supervisor: Roy Ascott and co-supervision: Machiko Kusahara, advisors: Mike Phillips and Michael Punt.

### Current Positions

|                |                                               |                                                    |
|----------------|-----------------------------------------------|----------------------------------------------------|
| 2024 - present | Vice-Dean for Artistic and Creative Practices | Aalto University                                   |
| 2019 - present | Associate Professor                           | Aalto University                                   |
| 2022 - 2024    | Head of Doctoral Education DAM                | Aalto University Department of Art and Media (DAM) |
| 2020 - 2024    | Vice-Dean of the DAM-department               |                                                    |

### Previous Experience

|                   |                               |                                                           |
|-------------------|-------------------------------|-----------------------------------------------------------|
| 2020 – 2022       | Head of ViCCA-program         | Aalto University, Finland                                 |
| 2012 – 2019       | Associate Professor (tenured) | IT University of Copenhagen, DK                           |
| 2012 – 2016       | Head of Section               | IT University of Copenhagen                               |
| 2017 – 2019       | Head of the ITU's PhD School  | IT University of Copenhagen                               |
| 2009 – 2010, 2011 | Visiting Professor            | University of Applied Arts Vienna, AT                     |
| 2007 – 2012       | Visiting lecturer             | The Aalto University, School of Art & Design Helsinki, FI |
| 2002 – 2006       | Professor of Contemporary Art | National Academy of the Arts, NO                          |
| 2005 – 6 months   | Substitute for the Dean       | National Academy of the Arts NO                           |
| 1999              | Visiting lecturer             | The University of Art and Design Linz AT                  |

### Academic Research funding, leadership and supervision

|         |                                                                                                           |
|---------|-----------------------------------------------------------------------------------------------------------|
| 2025-26 | EU Erasmus + BiP-workshop funding (Bauhaus University, Kapodistrian University, Aalto Uni)                |
| 2024    | Strategic Network Development Finland & USA; Aalto mobility funding (with Prof Pia Fricke – Architecture) |
| 2022-24 | Aalto seed-funding for ONAPADE project on structural colour (with Prof Ilkka Tittonen ELEC)               |
| 2020-23 | ABRA – Erasmus+ Strategic Partnership; European Commission (DK, FI, IT, HU)                               |
| 2019-22 | Hybrid Lab – Erasmus+ Strategic Partnership; European Commission (PT, FI, NL, SI)                         |
| 2017    | International Networking Program (with Japan); Danish Research Council                                    |

### Funding for artistic research and art projects

|      |                                                                       |
|------|-----------------------------------------------------------------------|
| 2025 | Cultivamos Cultura residency funded by Rewilding Culture project (EU) |
|------|-----------------------------------------------------------------------|

|                                                                                                                                                                                                                                                                                     |                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 2023                                                                                                                                                                                                                                                                                | City of Helsinki / Helsinki Art Museum public artwork commission             |
| 2020                                                                                                                                                                                                                                                                                | The Art Council of Finland (Taite) – funding for an art production           |
| 2019                                                                                                                                                                                                                                                                                | Kone pilot-grant for artistic research on ticks (collab. with Kira O'Reilly) |
| 2015-16                                                                                                                                                                                                                                                                             | Nordic Culture Fund collaboration project                                    |
| 2012                                                                                                                                                                                                                                                                                | Finnish Cultural Fund                                                        |
| 2010                                                                                                                                                                                                                                                                                | The Art Council of Finland                                                   |
| 2009                                                                                                                                                                                                                                                                                | AVEK production support for "80+1 Kilpisjärvi-project"                       |
| 2009                                                                                                                                                                                                                                                                                | Ars Electronica funding for "80+1" project (European collaboration)          |
| 2008                                                                                                                                                                                                                                                                                | The Art Council of Finland                                                   |
| 2005                                                                                                                                                                                                                                                                                | The Cultural Fund of Norway                                                  |
| 2004                                                                                                                                                                                                                                                                                | Bundeskansleramt, Austria (European collaboration)                           |
| 2003                                                                                                                                                                                                                                                                                | The Art Council of Finland                                                   |
| 2002                                                                                                                                                                                                                                                                                | The Art Council of Finland                                                   |
| 2002                                                                                                                                                                                                                                                                                | AVEK; Audio-Visual Fund Finland                                              |
| Since 1990's Laura Beloff has regularly received funding for art projects that has enabled the development of artistic initiatives and production of art works exhibited in major venues (major museums, Venice Biennale, etc). The list (above) is limited for the last 20+ years. |                                                                              |

### Research Supervision – doctorate level

Juan Duarte 2018-2026 Summer  
Aurora Del Rio 2021-2026 Fall  
Cynthia Blanchette 2023-2027 (expected)  
Müge Yildiz 2024 – 2028 (expected)  
Roberto Pugliese Fusco 2025-2029 (on pause, personal reasons)  
Eric Parren 2026-2030 (expected)

#### Advisor role:

Agnieszka Pokrywka 2025-2029 (expected)  
Gregoire Rousseau 2020-2027 (expected)

#### Graduated:

Mari Keski-Korsu 2020-2025 Aalto University  
Jonas Jørgensen, PhD 2016-2019 IT-University of Copenhagen  
Rosemary Lee, PhD 2017-2020 IT-University of Copenhagen  
David Kadish, PhD 2017-2021 IT-University of Copenhagen  
Co-supervisor for Raune Frankjær PhD 2016-2019 Aarhus University

#### Examiner:

2026 Examiner of Claudio de Melo Filho's PhD for University of Campinas, Brazil.  
2013 Pre-examiner of Piibe Piirma's Doctoral degree for the Estonian Academy of Arts, Art and Design Department (EE).  
2016 Opponent for Nora Vaage PhD *Amplifying Ambiguities - Art on the Fringes of Biotechnology* for the University of Bergen (NO), Centre for the Study of the Sciences and the Humanities.  
2019 Opponent for Birgitte Aga PhD *Prototyping Relational Things That Talk: A Discursive Design Strategy For Conversational AI Systems* for the University of Plymouth (UK).

### Awards, prizes, honours

|             |                                                  |                                   |
|-------------|--------------------------------------------------|-----------------------------------|
| 2025        | Knight 1st Class of the Order of Lion of Finland | Finland's President               |
| 2025        | Cultivamos Cultura residency in Portugal         | Cultivamos Cultura PT             |
| 2022 - 2023 | Commissioned public artwork                      | Helsinki Art Museum FI            |
| 2015 – 2016 | Nordic Culture Fund                              | Culture Event of the Year prize   |
| 2007 - 2011 | Artist Grant 5-years                             | Awarded by Finnish State FI       |
| 2011        | Invited Artist-in-Residence                      | Museums Quartier Wien, AT         |
| 2009        | Prix Ars Electronica, honorary                   | The Next Idea-category, AT        |
| 2002 - 2004 | Artist Grant 3-years                             | Awarded by Finnish State FI       |
| 2002        | Vida 5.0, honorary                               | Art and Artificial life, ES       |
| 2001        | Invited Artist-in-Residence                      | Air-Haus Wien, AT                 |
| 2000        | Invited Artist-in-Residence                      | Magic Media Brussels, BE          |
| 2000        | FILE-festival, 3 <sup>rd</sup> prize             | Sao Paulo, BR                     |
| 1999-2000   | Invited Artist-in-Residence                      | Ars Electronica Center Linz, AT   |
| 1996        | Fulbright Grantee                                | California Institute of Arts, USA |
| 1994        | State's Art Award                                | Ministry of Culture, Finland FI   |

### Other academic merits

The selection limited to the recent 7 years. From the years 2019-2024 details found at:

<https://acris.aalto.fi/admin/workspace.xhtml>

#### 2026

- External Advisory Board for LiDA School of Fine Arts and Design of the Polytechnic of Leiria (PT)
- Invited keynotes: Science Day in the University of Oulu (FI), and the Unloop Symposium in University of Porto (PT)
- Curated exhibition participation with two new artworks, *Broiler Cosmology* and *Broiler Porcelaine* (FI)

#### 2025

- Organizing the Politics Of Machines (POM) conference with the University of Western Australia, Perth
- Monitoring project progress for European Commission / STARTS initiative

#### 2024

- Organizing the Politics Of Machines (POM) conference with Aachen University, DE
- Various invited public talks on own research and panel discussions on AI & art, artistic research, etc.
- Professorship and other academic evaluations for European Universities

#### 2023

- Invited keynote, Research in Art and Education conference, Aalto University, Espoo FI
- Invited keynote, Global Voices series, Moholy-Nagy University Budapest, HU

#### 2022

- Invited talk in the Metamorf Exhibition and Ecophilia Conference, Trondheim (NO)
- Interview by the Ferment Radio 'Why Artists Work with Bacteria' (by Agnieszka Pokrywka)

#### 2021

- Invited dialogue (with Jens Hauser) in the Goethe Institute talk-series; climate change and art (co-organised by Swedish, Norwegian, Danish and Glasgow Goethe Institutes)
- Invited keynote presentation in the Conference of the European Sociological Association – Research Network Sociology of the Arts & Sociology of Culture. University of the Arts, Helsinki.
- Discussion about art and plants in the podcast Sin Superficie Conversaciones De Plantas (interviewer Lena Lee)

#### 2020

- Keynote lecture in the Hybrid Lab Network meeting (online).
- Invited presenter/participant in the Ars Electronica Festival (AT).

#### 2019

- Invited panel presenter for Stavanger Screen City Biennale
- Invited speaker for STARTS & Aalto University event in Bozar, Brussels (BE)

#### 2018

- Invited participant in the 1<sup>st</sup> International Female Artists and Researchers in Art Sci Tech Network Meeting, Portugal
- Invited expert participant in Biosignals program by Pixelache, Finland/Estonia
- Invited dialogue about about artistic research in Dansehallerne-program, Copenhagen

#### 2017

- Invited presenter on Art & Science at Technology and Emotions event, Oslo.
- Invited presenter at Art & Science Encounters-day, Helsinki.
- An invited keynote at the Balance Unbalance conference, Plymouth (UK).
- Presentation at Nordic Environment Art Symposium, Helsinki.
- Invited lecture at SIVA (Shanghai Institute of Visual Arts), Shanghai.
- Invited presenter at Posthuman and Bioart symposium Linnköping University.
- Invited curator/organizer for Pixelache event, Helsinki.

>> And many more since the 2000.

### Research outputs

#### Selection of exhibitions

Below is a list of art exhibitions from the last two decades. Academic articles publications are listed below.

- 2026 Contamination of Time exhibition, Seinäjoki Art Hall FI
- 2026 Learning Otherwise, FBAUL Gallery, Lisbon PT
- 2025 Species Exhibition, Aalto University FI
- 2025 Microscope Thing exhibition, Aalto University FI
- 2024 Gift-exhibition and symposium, Cable Factory, Helsinki
- 2024 The Listening Eye, Elverket Gallery, Ekenäs, FI
- 2023 R-Bus - a public artwork commissioned by Helsinki Art Museum & City of Helsinki
- 2023 Alchemy of Knowledge: Transdisciplinary entanglements of Artificial Biology, Robotics, and Art, art quarter Budapest (HU)
- 2022 Monuments of Impermanence - A part of Veszprém-Balaton 2023 European Capital of Culture program, Kisapáti (HU)
- 2022 Radical Speculations; Artificial Biology and Robotics meet Art and Architecture (dissemination of the ABRA-project), Dipoli, Espoo (FI)

- 2021 Biofriction exhibition, Ecotopia, Lisbon (PT)
  - 2021 TickActs exhibition in SOLU-gallery (Bioart society), Helsinki (FI)
  - 2020 Ars Electronica Festival (online), Linz (AT)
  - 2020 Entrotopia, Center for Contemporary Art, Trnava (SL)
  - 2019 Science Gallery, Dublin (IR)
  - 2019 Beholders Share, Lokale Gallery, Copenhagen (DK)
  - 2018 Toortikum - Art & Environment Project, Virtsu (EE)
  - 2018 The Cabinet Project/ Art Sci Salon / FACTT, Toronto (CA)
  - 2017 Beyond Digital Towards Biological, Chronus Art Center Shanghai (CN)
  - 2017 Observe and Experience, Museu Municipal de Penafiel (PT)
  - 2016 Hybrid Matters III, Forum Box (FI)
  - 2016 Open Fields, Riga (LV)
  - 2016 Hybrid Matters II, Nikolaj Kunsthall (DK)
  - 2016 Hybrid Matters I, Kunsthall Grenland (NO)
  - 2015 Transspecies - exhibition, Copenhagen (DK)
  - 2014 Sul Sal – exhibition Odemira, (PT)
  - 2014 Museum of Insects exhibition (US)
  - 2013 Foo-exhibition Kunsthall Grenland (NO)
  - 2013 Exhibition at Bozar, Brussels (BE)
  - 2013 Kipinä Fiskars –summer exhibition (FI)
  - 2012 Exhibition on results of art & science collaboration Art & Henvi-project (FI)
  - 2012 Galleri Friese, Hamburg (DE)
  - 2012 Pyhäniemen Kartano –summer exhibition (FI)
  - 2011 Re-drawing Boundaries, curated Leonardo On-line Exhibition
  - 2011 Angewandte Schauraum / MuseumsQuartier, Vienna (AT)
  - 2010 Mäntän Kuvataideviikot, Mänttä (FI)
  - 2009 Netherlands Media Art Institute (NL)
  - 2009 80+1 project, Kilpisjärvi (FI), Linz (AT)
  - 2009 Ich Maschine, Edith Russ Haus, Oldenburg (DE)
  - 2008 Arte:mov exhibition, Belo Horizonte (BR)
  - 2008 Evolution Haute Couture: Art and Science in the Post-Biological Age, Kaliningrad (RUS)
  - 2008 IX MediaForum 2008 / -screening, Moscow (RUS)
  - 2007 Venice Biennale extra (IT)
- >> And many more since the 1990.

**Additional Academic and other activities, and societal impact** (limited to years after September 2019) found at:  
<https://acris.aalto.fi/admin/workspace.xhtml>